

We are looking for stage technicians that are team players to join our team!



As a stage technician at New York City Dance Alliance, you will work with a local crew to load-in, install, strike, and load out the show. You and other show crew will run the event each day and facilitate the staff with any production related needs or troubleshooting. For some, the hours can feel demanding. A typical weekend would start with travel to the city and load-in on Thursday. The event will run all day Friday, Saturday and half the day on Sunday. We load out on Sunday afternoon into the late evening. Return home on Monday morning. Our event closer to the tradeshow or a corporate event circuit but has theatrical and dance concert elements.

At NYCDA a stage technician may/will be responsible for the following:

- Facilitating the truck dump and push.
- Leading local crews for stage decking install and dance marley.
- Installing scenic elements and soft goods and doing so safely.
- Installing and running the sound equipment.
- Installing, focusing and running lights.
- Install truss package.
- Installing video walls.
- Running cable looms and power.
- Running the event (lights, sound and live stream elements)
- Install Pipe and Drape for branding and scenic soft goods.
- Facilitating the staff with production related needs.
- Executing COVID-19 compliance cleaning and safety protocols.
- Troubleshooting production and technical elements prior to and during the event.
- Striking, packaging and loading-out the tour.
- Facilitating the truck pack.

SKILLS WE ARE LOOKING FOR:

- Comfortable with or knowledgeable about stage decking.
- Proficient in using Q-Lab Video and Sound cueing software.
- Comfortable using the Hog3 or Hog4 Lighting Console.
- Basic knowledge of digital sound consoles and digital routing. We use the X32.
- Speaker maintenance a plus. (We tour an RCF Array and K12s)
- Experience rolling and laying dance marley a plus.
- Experience working with, leading and managing local crews a must.
- OSHA 10 certification is a plus but not required. We can provide this training.

SKILLS (Continued):

- Driver license and experience driving a 15 seat passenger vans or 15' to 26' box trucks is a plus but not required.
- Being a team player is an absolute must. You should be comfortable helping your fellow crewmembers with tasks that may not be on your track in order to ensure the show is loaded in and ready in time.

HUMAN RESOURCES:

- Comfortable with Travel during COVID.
- Will be required to be COVID tested 2 to 3 times a week. (NYCDA provides the testing)
- Comfortable working in a diverse atmosphere.
- Comfortable working around all age groups.
- Curse free work atmosphere.
- Harassment free work atmosphere.
- Drug and Alcohol free during work.
- Our company will fly United Airlines. Traveler keeps all travel miles and points.
- OSHA 10 certification is a plus but not required.
- Comfortable with anti-sexual harassment and diversity training if NYCDA General Management includes you in this requirement.
- Attire is professional blacks or NYCDA gear during events. NYCDA gear or normal production attire during load-in and load-out.

If you have theatre, concert or event experience and/or touring experience we encourage you to send your resume to jobs@nycdance.com and copy travis@nycdance.com and lionel@nycdance.com.

Our team is full of experienced, excited, positive and forward thinking professionals. We look forward to meeting you!

Travis Fritsche

General Manager
travis@nycdance.com

Diane Rose

Programs Manager
diane@nycdance.com

Lionel Christian

Production Manager
lionel@nycdance.com

NYCDA
New York City Dance Alliance